

Adobe Illustrator for Windows / Macintosh

Introduction

A One Day Training Course

Course Aims:

This course is designed to provide delegates with knowledge of the fundamentals of Adobe Illustrator and all the key skills necessary to achieve professional-looking results with ease.

Course Outline:

Illustrator's desktop and Preferences

- Three Main Elements

The Document Making Process

- The Document Process
- Saving a Document for Exporting

Controls and Presentation

- Viewing Documents on the Screen
- Positioning; Scaling
- Hiding/Displaying Non Printing Elements
- Previewing Work in Action
- Viewing Drawing Layers (Mac only)
- Using Grids, Guides, Rules, Measure
- Adding Horizontal/Vertical Ruler Guides
- Adding Guides Based on Objects Shapes
- Aligning Elements to Points and Guides
- Measuring Parts of A Drawing

Drawing with Illustrator

- Drawing Options; Selecting Objects
- Manipulation of Paths/Points
- Drawing/Painting in Loose Freehand
- Importing Graphics

Using type

- Creating Type; Creating a Type Column
- Creating Type Within a Closed Path
- Creating Type to Follow a Path
- Changing Type Attributes
- Manipulating the Block of Text
- Altering Letter shapes; Linking Text Blocks
- Incremental Type Adjustments

Working with Objects

- Transforming Objects; Rotating; Reflecting
- Scaling & Shearing; Duplicating/Moving Objects
- Stepping and Repeating Objects

- Locking/Arranging Objects
- Grouping Objects to Form a Single Unit
- Constraining Objects at Special Angles
- Four Key Techniques

Using Layers

- Working on a Single Layer; Controlling Layers
- Manipulating Objects together on Separate Layers

Using Graphs

- Graphs in Illustrator
- Creating Standard and Custom Graphs

Painting Fills and Strokes

- Assigning Fills to Paths and Strokes to Lines
- Sampling/Applying Colours; Fills and Strokes
- Specifying Fills and Strokes
- Creating Custom Process (CMYK) Colours
- Creating Gradients, Tints and Patterns
- Adding Pantones/Gradients/Patterns to Palette Lists
- Converting Custom Spot Colours to Process (CMYK) Colours
- Trapping; Overprinting Objects
- Trapping with Spreading/Choked Strokes
- Trapping using the Pathfinder Trap Filter and Process Colours

Proof printing

- Adjusting the Printing Area of the Artboard
- Checking Page Specifications
- Printing

Image setting

- Preparation; Image setting

Key Drawing stages

- Design Concept

Target Audience:

Intending, new or less-experienced users of Adobe Illustrator who wish to gain a good understanding of the software in a short space of time.

Assumed Knowledge:

A basic understanding of the Windows / Apple MAC interface and some understanding of word-processing is desirable but not essential.